



Rich Ruocco

Camera Operator | Editor

Rich Ruocco is an experienced Camera Operator, Editor and Director of Photography with a passion for covering live performance events. He has worked for some of the greatest names in music, covering live concert audience screens with Billy Ocean, .38 Special, Three Dog Night, The Beach Boys, Kool & The Gang, Loverboy, Weird Al Jankovic, The Jacksons, Larry The Cable Guy, Natalie Cole, Bobbie Vinton, Frank Sinatra Jr., Willie Nelson, Merle Haggard, Nelly and many more. Rich is known for his friendly, professional demeanor and his clients appreciate his level of experience, punctuality and personal appearance appropriate to scheduled events. His entertainment experience translates readily to corporate summits or other staged events and he can be relied upon for unmatched loyalty and discretion concerning our clients, their customers and contracted venues.

Rich Ruocco is also very experienced with ENG production, convention coverage, internet streaming video and broadcast multi-camera shooting setups, bringing his personal camera and audio equipment to the majority of bookings. Rich devotes a large amount of time to undercover and legal videography, accident re-enactments, forensic photography and other digital evidence gathering. He has been utilized by a very diverse clientele for over 25 years.